

TEESRI DUNIYA THEATRE



STAGING FREEDOM



2024-2025 ANNUAL REPORT

2024. Two Birds One Stone
Photo by Rania Salawdeh

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Our Mission

Teesri Duniya Theatre is an intercultural theatre company dedicated to producing politically relevant plays that propel positive change.

Our productions foster critical thinking and cross-cultural dialogue. We address injustices and enhance the representation of racialized and marginalized artists. Indigeneity, multicultural diversity, LGBTQ+ representation, and interculturalism are central to our work.

Our plays and events infuse art with social responsibility through a decolonizing consciousness.



Our Team



Rahul Varma
Artistic Director

Rahul Varma (he/him) is a playwright, activist, and Artistic Director of Teesri Duniya Theatre, which he co-founded in 1981 with Rana Bose. In 1998, he co-founded a journal called alt.theatre: cultural diversity and the stage. Born in India, Rahul writes in Hindi and English, a language he acquired as an adult. His recent plays include Counter Offence; Bhopal; Truth and Treason; State of Denial and Dhara's Revenge, among others. His unproduced new works include Kali's Dance, Merchant of God and Talaq, etc. His plays have been translated into French, Italian, Hindi and Punjabi.

Yolanda Chow
General Manager

Yolanda (she/her) is an emerging filmmaker, based in Montreal. She has produced, written, and directed, for podcasts, campaigns, and short films. In her work, she combines her passion for storytelling and the arts to foster community and champion social causes. As General Manager of Teesri Duniya Theatre, Yolanda leads the organization's day-to-day operations, overseeing everything from event and production planning to budgeting and team management.



Our Team



Rania Salawdeh
Marketing and Communications
Coordinator

Rania Salawdeh (she/her)—artistically known as Lardjane—is a visual storyteller and cultural worker based in Montreal. She studied Film Production at Dar Al-Kalima University in Bethlehem and completed a BFA in Film Studies at Concordia University, Canada.

Gabrielle Rutter
Office Administrator

Gaby (she/her) is a recent graduate of Concordia's Bachelor of Fine Arts program, where she majored in Music. With years of experience as a performer and teacher, she is deeply passionate about the arts and fostering creativity. As part of Teesri's office administration team, she shares her enthusiasm for supporting creative communities.



Elsa di Paola
Rangshala Studio Coordinator

Elsa (she/her), based in Montreal, is a recent graduate from McGill University's English Department, where she now works as a costume assistant. She is continuously involved in various performing arts projects as a stage manager, production manager, and occasional costume maker.

Our Team



Camille Mankumah Administration and Fundraising Officer

Camille (she/her) is a writer and arts worker. Her creative endeavours have been funded by the Canada Council for the Arts and awarded by Concordia University and Toronto Metropolitan University, where she completed her BA and MFA respectively. A past participant of the Fireworks Play Development Program, Camille is proud to return to Teesri Duniya in a new capacity.

Clara Paul Research Intern

Clara (she/her) is entering her third year at McGill University, completing her Honours Degree in Sociology with a minor in Indigenous Studies. She has an interest in decolonization practices, multiculturalism and Queer politics. She is interning at the Teesri Duniya Theatre in Montreal. There, she is studying Palestinian and Indigenous theatre with a focus on decolonizing theatre. She is also documenting Teesri Duniya Theatre's history of representation and diversity.



Tofunmi Tomori Seasonal Programming Coordinator

Tofunmi (she/her) is a poet and essayist. Studying a BSc. in Chemistry at McGill, she seeks to use her practice to explore the intersections of Science and Art as a mode of self-discovery and challenging Western narratives of identity and self.

Our Team

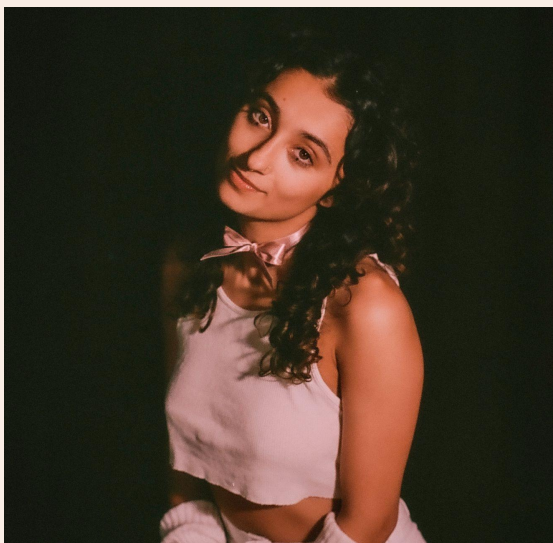


Siya Pandit
Trans-Formation Coordinator

Siya (she/her) is an undergraduate student at McGill University, where she is majoring in Political Science. Having been involved in the theatre community since high school, she is very fortunate to continue this work in meaningful ways throughout university as well. In her work with Teesri, Siya hopes to impact change in her community through the arts.

Deepa Nallappan
Artist in Residence

Deepa (she/her), the artistic director of Param des arts, is a Bharathanatyam artist, performer, and teacher located in Montreal. With over three decades of dedication to learning and performing in this artistic domain, Deepa staunchly supports ethnocultural diversity, inclusion, and fosters intercultural and interfaith understanding. She tirelessly endeavors to bring pressing social issues to the forefront of the community's attention through her dance creations. Additionally, Deepa serves as the curator of the Montreal Natyanjali festival.



Gaby Torchia
Fireworks Coordinator

Gaby (she/her), BFA graduate in Set & Costume Design from Concordia University, is a theatre maker with a soft-spot for costume and makeup design. Gaby integrates her passion for film photography into her design process, using it as a creative tool for character analysis and conceptualisation by impersonating and posing as character as she imagines they would, while experimenting with the body.

Our Team



Sean Ryan Artistic Associate

Sean Ryan (they/he/she) is a queer actor/performer/creator who finds joy in the exploration. They started their journey near the water, on Treaty 13A territory- a territory which was and remains under the care of the Mississauga of the Credit First Nation. They currently practice in Tiohtià:ke, the unceded territory of the Kanien'kehá:ka people, where they find themselves beginning a career that centers around love, death, decolonization, queerness, clown, and the chaos that comprises a life.

Janis Kirshner Publicist

As a seasoned theatre/literary/arts publicist, Janis (she/her) is passionate about promoting the stories & people that make remarkable, creative works. As an actor she takes performing comedic roles seriously and values serious roles. She has decades of experience working with most of Montreal's respected independent and established theatre companies, festivals and incredibly talented artists, as well as the Blue Metropolis International Literary Festival and numerous publishers and authors.



Vishesh Abeyratne Literary Manager, Play Development

Vishesh (he/him) is a Sri Lankan-Canadian playwright and dramaturg who divides his time between Ottawa and Montreal. He is the Literary Manager for Teesri Duniya Theatre and the coordinator at the Fireworks Playwrights' Mentorship Program. He has served as playwright-in-residence at the Great Canadian Theatre Company. His plays include Exposure, Blood Offering, White Lion, Brown Tiger, and The Agony Market.

Our Team

Incoming Dramaturges

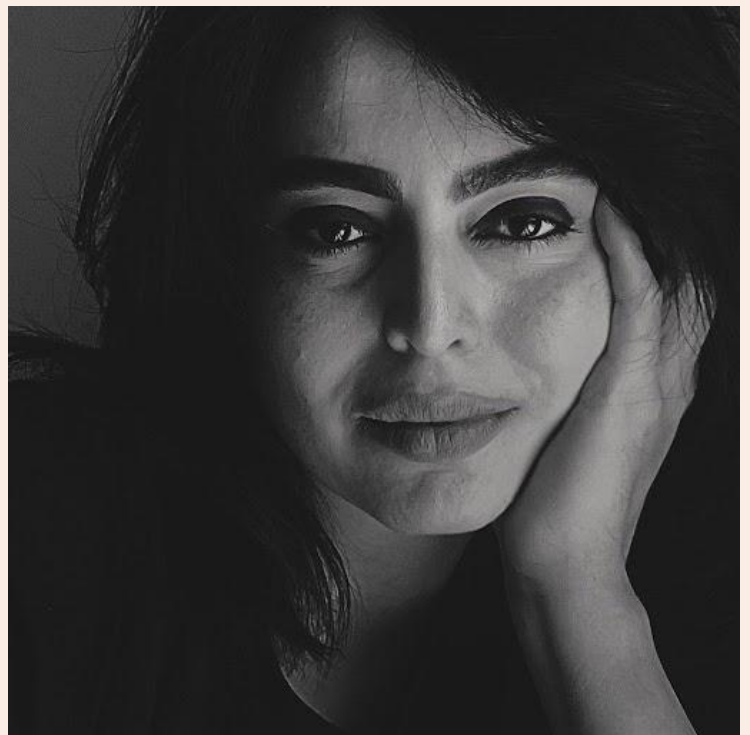


Marie Barlizo Dramaturge

Marie Barlizo is a Filipino-Chinese playwright and dramaturg from Montreal. A graduate of UBC's MFA in Creative Writing and the first visible minority to complete the NTS Playwriting Program, she teaches at NTS and mentors with Black Theatre Workshop. With over a dozen plays to her name, her work includes *Unang Pasko sa Montreal* (Centaur Theatre's Urban Tales, 2017), *The Little Mighty Superhero* (Geordie Theatre's 2020–21 virtual school tour), and *Lucky*, which toured Canada starting in 2022 after earlier runs at the Montreal Fringe and Toronto's Next Stage Festival.

Ouldooz Pirniya Dramaturge

Ouldooz Pirniya is a writer and dramaturg based in Montreal. Born and raised in Iran, she earned over 100 medals and set multiple national swimming records before graduating top of her class in Dramatic Literature from Tehran University of Art. She wrote, directed, and acted in student productions, and collaborated with Khaneh Group Theater on politically engaged plays about Syria. In 2015, she moved to Germany, where she earned her MA in Dramaturgy from the Academy of Performing Arts Baden-Württemberg and worked with Theater Bonn and Nationaltheater Mannheim.



Staging Freedom Season

43 years of changing the world, one play at a time!

Teesri Duniya Theatre's 2024-2025 Season, *Staging Freedom*, is a theatrical response to war, occupation and genocide. This packed season comprised two top-notch mainstage productions; ongoing play development; and various art-inspired community outreach activities—film screenings, art installations, music, poetry - to initiate discussion and unite audiences.

Staging Freedom Season Launch - September 13th, 2024

In September, we held a season launch event where our Artistic Director, Rahul Varma, officially unveiled the *Staging Freedom* Season. The gathering attracted a vibrant mix of longtime supporters and newcomers alike, generating excitement and anticipation for the season ahead.



A Record-Breaking Season

This was by far our most successful season since before the pandemic, with ticket sales exceeding any season in over a decade. Both mainstage productions performed exceptionally well, with multiple sold-out performances. Toward the end of each run, demand was so high that additional seating was added on several occasions to accommodate extra audience members.

Two Birds One Stone

714 tickets sold = **74.38%**
of total available tickets.

Keffiyeh/Made in China

1087 tickets sold = **75.75%**
of total available tickets.

Over the course of the Staging Freedom season, we welcomed over **2,000** audience members to our events.





Teesri Duniya
THEATRE

TWO BIRDS ONE STONE

October 25th - November 5th, 2024

Two Birds One Stone

October 25th - November 5th, 2024

Written by Rimah Jabr and Natasha Greenblatt.

Rimah Jabr, a Muslim Palestinian, and Natasha Greenblatt, a Jewish Canadian, come together as co-writers in *Two Birds One Stone*, a heartfelt and charged conversation.

Two Birds One Stone investigates the forces that push us through time and across continents to find each other. It is a fictionalized documentary play that crisscrosses history and reveals hidden truths about the war—featuring two dynamic performances from two very different performers playing dozens of characters on both sides of the wall.

Cast

- **Dalia Charafeddine** as Rimah
- **Natasha Fagant** as Natasha

Creative Team

- Playwrights: **Ramah Jabr** and **Natasha Greenblatt**
- Director: **Murdoch Schon**
- Stage Manager: **Abi Sanie**
- Production Manager / Technical Director: **Shopdogs Inc**
- Set & Costume Designer: **Diana Uribe**
- Sound Designer: **Rehan Lalani**
- Light Designer: **Aurora Torok**
- Marketing Coordinator / Graphic Designer / Photographer: **Rania Salawdeh (Lardjane)**
- Publicist: **Janis Kirshner**
- Rangshala Studio Coordinator: **Elsa Di Paola**
- Office Coordinator: **Gaby Rutter**
- General Manager: **Yolanda Chow**
- Artistic Director: **Rahul Varma**





Two Birds One Stone was attended by United Nations Special Rapporteur **Francesca Albanese**, who also took part in a post-show discussion.



Francesca Albanese, UN Special Rapporteur on the rights of indigenous peoples 
@FrancescaAlbs



...

And I am delighted to be with you, [#McGill](#) students, faculty members and staff who wish to understand better what is happening in the occupied Palestinian territory, why it is happening and how we can - and must - stop it. See you today.

Meanwhile: Montreal has welcome me with an unexpected warmth. The humanity of the Jewish, Palestinian, Arab and local communities who brought me to Canada, run deep. On the day of my arrival, I bumped quite accidentally into a performance, presented to me as "a dialogue between a Palestinian and an Israeli, on stage, face to face" - which is in fact so much more. I loved it, literally.

Do not miss it: Two Birds with One Stone :
teesriduniyatheatre.com/project/two-bi...

Two Birds One Stone Reviews

Montreal Rampage: Review: Two Birds One Stone

"Throughout this performance, many issues are touched in the two narratives without any didactic rush of information. It is simply the stories of these two friends told in a beautiful way, without propaganda or noise. Teesri Duniya has cleverly adapted the theatre space to its particular style of political theatre."

- Anna Fuerstenberg

Orca Sound: Two Birds One Stone (Theatre Review):

"Two Birds, One Stone" proved to be a powerful, quirky, and intimate production that far exceeded my expectations. With remarkable staging, impactful projections, and the diverse range of characters brought to life by Charafeddine and Fagant, the exploration of the Israeli-Palestinian conflict resonated more profoundly than ever."

- Brian

Stuart Nulman's Grapevine: What's Happening in Montreal - October 29 Edition:

"Presented with a great deal of humor (including fourth-wall breaking), family pride, drama and pathos, Two Birds, One Stone is a compelling portrait of two friends who represent the two torn sides of the never-ending conflict that has plagued the Middle East since 1948."

- Stuart Nulman



Teesrī Duniya Theatre Presents

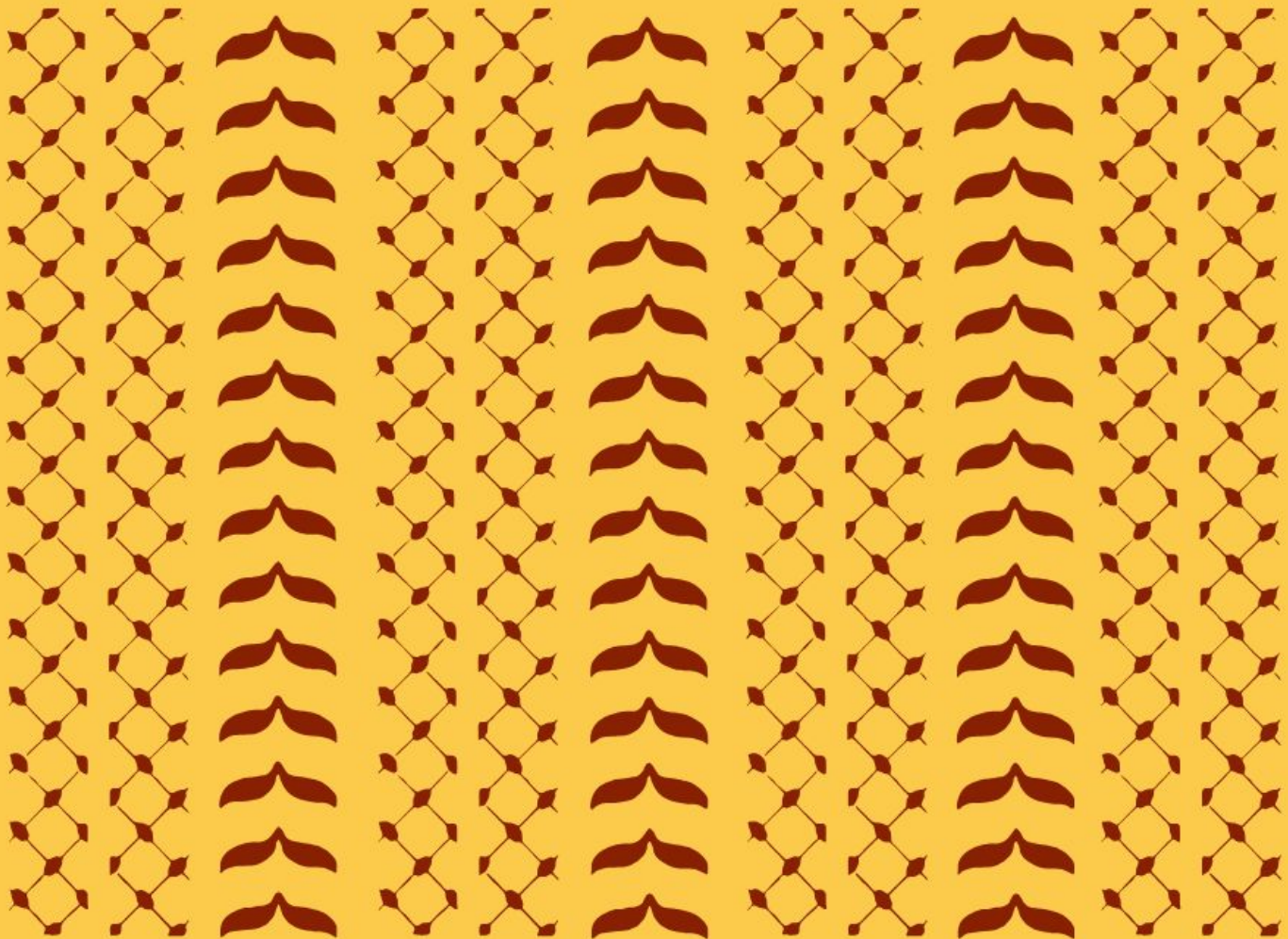
To Tiohtià:ke, from Palestine

KEFFIYEH / MADE IN CHINA

BY DALIA TAHA

DIRECTED BY: CHELSEA DAB HILKE

APRIL 10TH - APRIL 26TH



A COLLECTION OF 10 SHORT PALESTINIAN PLAYS
BOUND TOGETHER IN AN UNFOLDING STORY,
ENACTED BY FIVE ACTORS PLAYING MULTIPLE
CHARACTERS, EXPLORING HOW EVEN INTIMATE
RELATIONSHIPS AND EVERYDAY OCCURRENCES
SUBVERT ORDINARY LIFE UNDER OCCUPATION

Featuring:
Basma Baydoun,
Rahul Gandhi
Joy Ross-Jones,
Hiba Sleiman,
Aladeen Tawfeek

Keffiyeh/Made in China

April 10th - 26th, 2025

Written by **Dalia Taha**

Keffiyeh/Made In China written by Dalia Taha is a collection of 10 short Palestinian plays bound together in an unfolding story, enacted by five actors playing multiple characters, exploring how even the most intimate relationships and everyday occurrences subvert ordinary life under colonization and occupation.

A mother and father buying their son his favourite fruit; siblings arguing with one another about who is the better writer; a business owner trying to sell the latest trend; parents decorating a child's room; a couple reaching for intimacy on a night without the kids... these are some of the beautifully mundane moments offered against the backdrop of grief, rage, and hope.

Cast

- **Basma Baydoun**
- **Rahul Gandhi**
- **Joy Ross-Jones**
- **Hiba Sleiman**
- **Aladeen Tawfeek**

Creative Team

- Playwright: **Dalia Taha**
- Director: **Chelsea Dal Hilke**
- Lighting Designer: **Jordana Natale**
- Set and Costume Designer: **Diana Uribe**
- Sound Designer: **Rehan Lalani**
- Technical Director: **Julian Smith**
- Production Manager: **Yolanda Chow**
- Stage Manager: **Abi Sanie**
- Intimacy Coordinator: **Cara Rebecca**
- Production Assistant: **Lizzie Esses**
- Assistant Director: **Mona Maarabani**
- Head Technician: **Trinity McQuillan**
- Marketing Coordinator/Graphic Designer/Photographer: **Rania Salawdeh (Lardjane)**
- Publicist: **Janis Kirshner**
- Rangshala Studio Coordinator: **Elsa Di Paola**
- Office Coordinator: **Gaby Rutter**
- Artistic Director: **Rahul Varma**



What is a Keffiyeh?

A Keffiyeh is a garment traditionally worn as a scarf or headdress. Made of cotton and adorned with tassels, it is woven on two layers: the “base”, and the “pattern” or “flower” (وردة) in Arabic.

The black-and-white keffiyeh has come to symbolise the Palestinian struggle for liberation and self-determination. Originally worn by Bedouins, it has become the uniform for Palestinian rebels in their resistance against the Israeli occupation.

Today, the keffiyeh has been adopted globally by individuals, activists, and organisations as a symbol of solidarity in the movement for a free Palestine.



Keffiyeh/Made in China Reviews



Westmount Mag: Dalia Taha's play explores life under occupation:

"The Canadian première of the play, directed by Chelsea Dab Hilke, is a must-see theatre experience as it delves into how a society strives to endure a sustained posttraumatic stress disorder (PTSD) situation and is unable to escape its pervasive impacts."

- Irwin Rapoport



Montreal Rampage: Review: Keffiyeh/Made in China:

"[...] this is a masterful work. It does not dwell on the horror of the occupied territory, yet the threat of violence lives in the pauses. All this ordinary life has since been wiped out since the play was written, making its humanity even more poignant."

- Anna Fuerstenberg



The Link: Finding humanity in Palestinian life under occupation:

"Keffiyeh Made/Made in China is a refreshing insight into the lives of a dehumanized people. [...] Overall, Keffiyeh/Made in China is a powerful account of survival and perseverance against a system designed for Palestinian erasure."

- Sarah-Maria Khoueiry



Monologues for Dialogue

November 28th, 2024

The first iteration of *Monologues for Dialogue* was a powerful evening of music, dance, and visual art, seamlessly intertwined with the monologues of featured artists. The performances sparked deep discussion and emotions among audience members, leaving a lasting impact on all who attended.

Director: **Aladeen Tawfeek**

Writers & Performers

- **Hiba Sleiman** – Sweet Nothings
- **Dipti Gupta** – A Plea
- **Emmanuelle Martin** – Dance Piece
- **Rim Boukhssimi** – In The Between
- **Ehab Lotayef** – Sinful Cities (Arabic Poem)
- **Amina Chebah** – The Scent of Dignity (French Poem)
- **Sam Shalabi** (Musical Piece)
- **Hannie Miller** (Writer) & Joy Ross Jones (Performer) – 8am Reflections

Photography: **Rania Salawdeh (Lardjane)**



Monologues for Dialogue - Voices of Freedom

February 5th, 2025

The second iteration of *Monologues for Dialogue*, *Voices of Freedom*, featured 10 new performances, each one exploring freedom, expression, and the ongoing fight for peace through bold storytelling and personal truth.

Director: **Aladeen Tawfeek**

Writers & Performers:

- **Ari Nahman** (writer) **Abi Sanie** – It would have been enough
- **Dalia Charafeddine** – Manufactured Terrorism
- **Sean Ryan** – Queering Palestine
- **Hengameh E. Rice** (writer), **Amena Ahmad** (performer), **Hiba Sleiman** (performer)– Anahita's Republic
- **Paul de Turreil** – Swindian Secrets
- **Hazem G.** – where is ali? – أين علي؟
- **Alida Esmail** – Dance Piece
- **Bashar Al Shawwa** – My Journey: From Refugee to Peace Advocate
- **Sam Shalaby**– Musical Piece

Photography: **Zakaria Selmani**

TEESRI DUNIYA THEATRE PRESENTS

MONOLOGUES FOR DIALOGUE

VOICES OF FREEDOM

This initiative is not merely a performance; it is a bold tapestry of stories, emotions, and experiences expressed through drama, poetry, dance, and music.

Cité-des-Hospitalières
251 Avenue des Pins Ouest

Wednesday, February 5th
7 PM - 9 PM

Tickets:
teesriduniyatheatre.com
5\$-20\$



Film Screenings with Cinema Politica Concordia

We joined Cinema Politica Concordia in hosting multiple film screenings throughout the Staging Freedom Season. Each film touched on the central themes of our season, and was followed by a lively Q&A discussion.

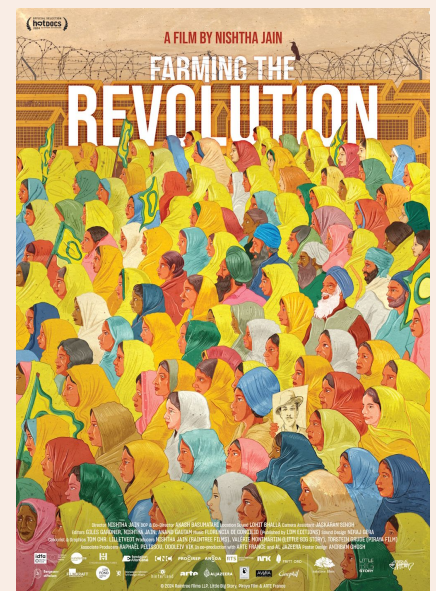
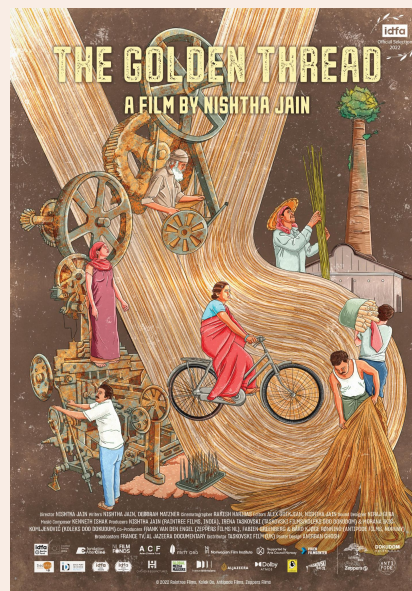
Films:

- **November 18th:** Where Olive Trees Weep, Directed by Zaya Benazzo and Maurizio Benazzo.

This film screening was followed by a Q&A with Producer Ashira Ali Darwish, moderated by Professor Nayrouz Abu Hatoum.

- **March 2nd:** The Golden Thread, Directed by Nishtha Jain
- **March 3rd:** Farming the Revolution, Directed by Akash Basumatari and Nishtha Jain

Both the screening of The Golden Theatre and Farming the Revolution were followed by a Q&A with Nishtha Jain.

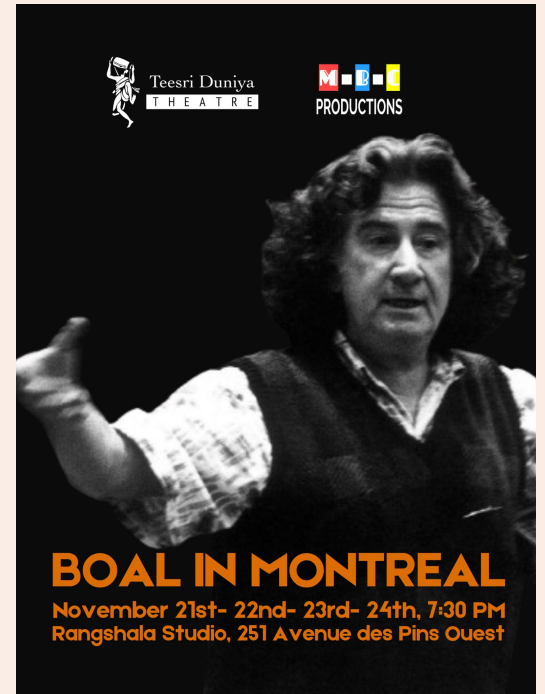


Boal in Montreal

November 21st-24th, 2024

Guided by facilitators Fred Azeredo and Dana Prather and inspired by the teachings of Augusto Boal, this project culminated in powerful, thought-provoking performances that explored both local and universal issues.

At the heart of Boal's work is the concept of the "Theatre of the Oppressed"—a form of interactive theatre that transforms audience members into "spect-actors," encouraging them to step beyond passive observation and actively engage in the performance. This approach challenges traditional theatrical hierarchies and reimagines theatre as a dynamic tool for social and political change.



Facilitators

- Fred Azeredo
- Dana Prather

Cohort Members:

- Heaven Makarova
- Majdi Hunter-Batal
- Belen Blizzard
- Banafsheh Hassani
- Clara Ha
- vro Costa
- Rose Chisholm
- Alice Shuang Wu
- Sean Ryan

Artistic Associate

- Alexia Maldonado Juarez

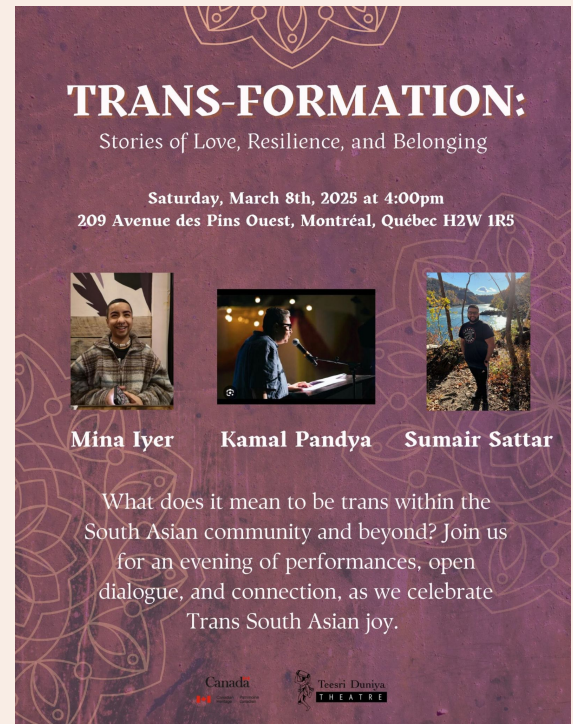
Trans-Formation:

Stories of Love, Resilience, and Belonging

March 8th, 2025

Teesri Duniya Theatre was proud to present *Trans-Formation: Stories of Love, Resilience, and Belonging*, the theatre's first public event dedicated to uplifting and exploring the experiences of the South Asian Trans community. What does it mean to be trans within the South Asian community and beyond? The event aimed to create a much-needed space to critically examine the gendered—and often misogynistic—culture present in South Asia, without diminishing the deep love and connection many feel for their roots.

Directed by Siya Pandit, the event featured presentations by Mina Iyer, Sumair Sattar, and Kamal Pandya. The presentations were followed by a talk-back session, offering the audience an opportunity to engage with the speakers. It was an evening of performances, open dialogue, and connection in celebration of Trans South Asian voices.



Director:

Siya Pandit

Speakers:

- Mina Iyer
- Sumair Sattar
- Kamal Pandya



Resurrected: Vernissage and Installation

March 23rd, 2025

In recognition of over a year of resistance by individuals who embody resilience and power, *Resurrected* العائدون من الموت was a multidisciplinary live art installation that wove together painting, spoken word, movement, poetry, and music. The event also marked the opening of a painting exhibition of the same name, which continues to run in the hallway outside of Teesri's office.

The vernissage performance took place in the Rangshala, and featured Dhurgham Ghanim, Ehab Lotayef, and Ben Brown. The exhibition also showcased works by Joudi Afranji, a native of Gaza who continues to live there.



Artists:

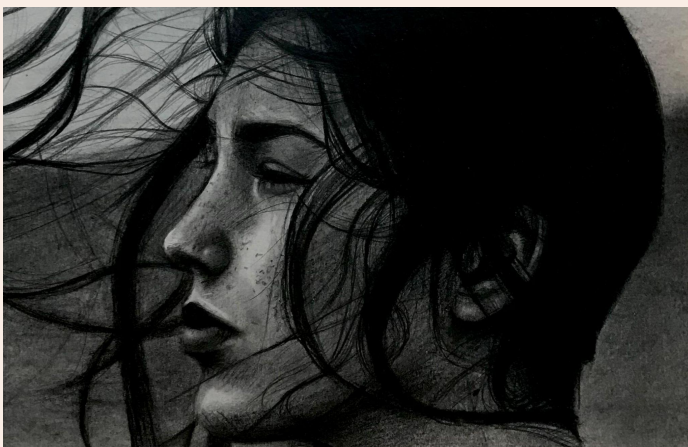
- Dhurgham Ghanem
- Ehab Lotayef
- Judy Afranji

Drummer:

- Ben Brown

Artistic Associate

- Martha Que



Sketch by Joudi Afranji

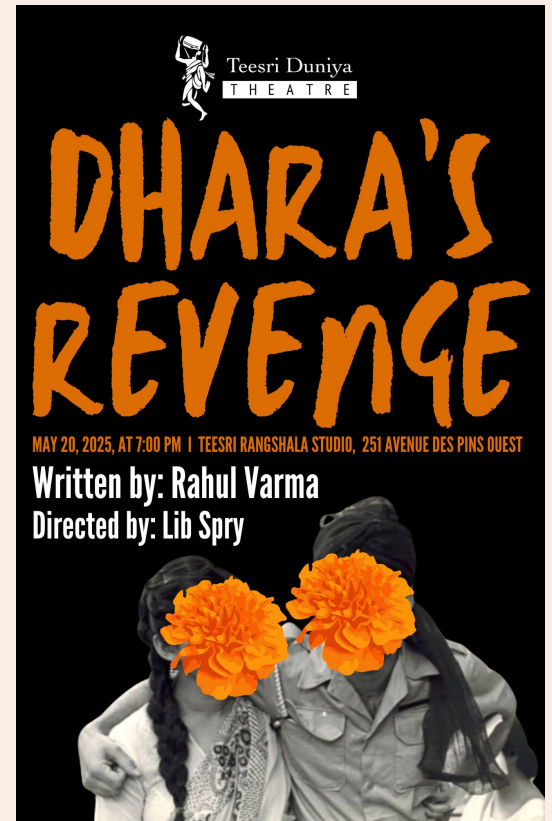


Staged Reading: Dhara's Revenge

May 20th, 2025

In collaboration with Festival Accès Asie - a non-profit organization and an artistic, interdisciplinary, intercultural, and intergenerational festival based in Tiohtiá:ke-Mooniyang-Montreal - Teesri Duniya Theatre presented a reading of Rahul Varma's very first comedy, *Dhara's Revenge*, performed by seven actors in the Rangshala.

Dhara's Revenge is an exploration of family, identity, and tradition. It was a completely full house at the Rangshala for the debut of Rahul's play, with over 70 people in attendance.



Playwright:

- Rahul Varma

Director:

- Lib Spry

Cast:

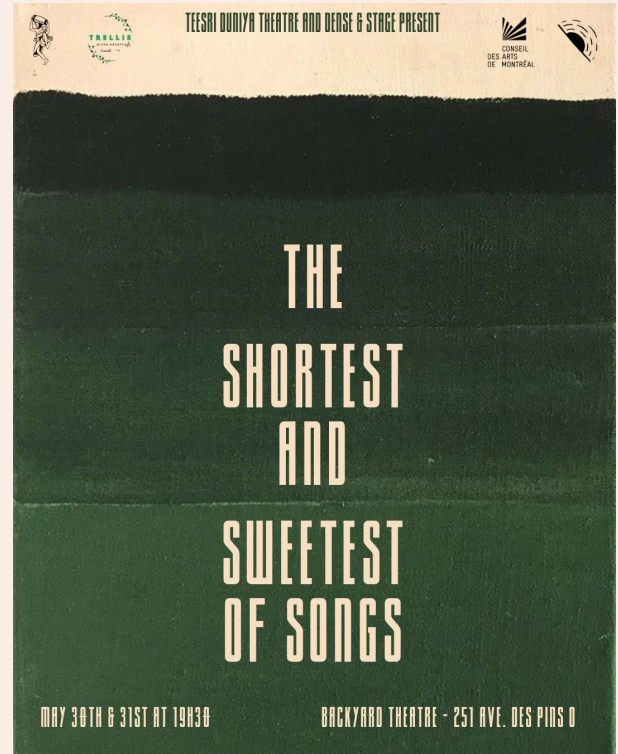
- Gitanjali Jain
- Ivan Smith
- A.J. Richardson
- Ambica Sharma
- Natalie Tannous
- Nathan Bois-Mcdonald
- Tirina Tanu

The Shortest and Sweetest of Songs

May 30th and 31st, 2025

Presented in Teesri Duniya's outdoor performance space, *The Shortest and Sweetest of Songs* was an experiential collage of poetry, puppetry, music, and live performance—an embodied exploration of hope and home in Palestine. Featuring a vibrant ensemble of puppeteers, actors, musicians, and performance artists, this multidisciplinary piece invited audiences into a shared space of reflection and resistance. Rooted in Palestinian poetry and intergenerational dreams of return, the performance unfolded as a living tapestry of sound, image, and movement—an act of remembrance, resilience, and radical imagination.

The Shortest and Sweetest of Songs was the first event of the season to be held in the Backyard Theatre -Teesri Duniya's outdoor performance space, which is in the process of transforming into a fully functional summer venue.



Director:

- Abi Sanie

Performers:

- Louna Fezoui
- Dalia Charafeddine
- Lamia Abou Karam
- Caitlin Ross
- Tanja Hoehne



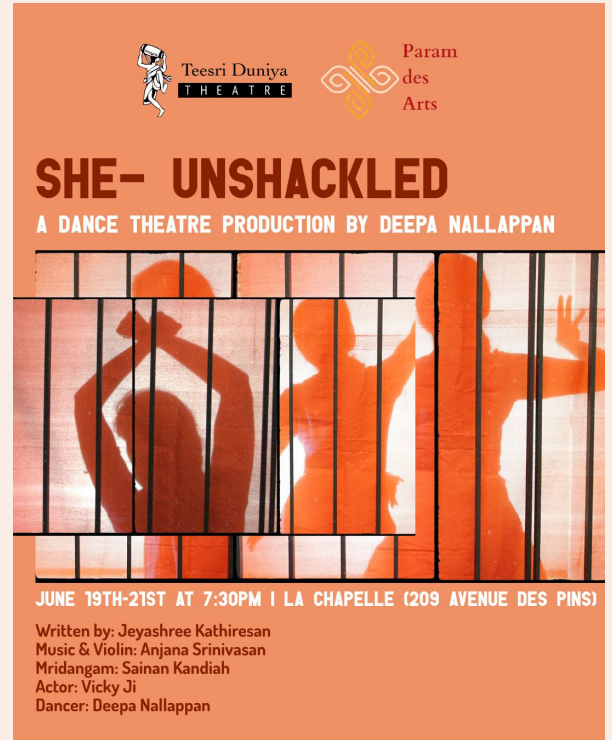
She - Unshackled

June 19th-21st

Conceptualized by Deepa Nallappan, an artistic intern at Teesri Duniya Theatre, *She - Unshackled* is a dance-theatre production where Bharatanatyam meets bold storytelling.

The performance tells the story of “She” - shaped by patriarchy and confined by societal expectations - who rises to break the silence echoing through generations.

With the poise of a dancer and the fire of a warrior, she shatters the chains, reclaims her voice, and dares to rewrite her destiny. This work holds a mirror to the society we are all entangled in, urging reflection, resistance, and renewal.



Playwright: Jeyashree Kathiresan

Music Composition & Violin:
Anjana Srinivasan

Mridangam: Sainan Kandiah

Actor: Vicky Ji

Dancer: Deepa Nallappan



Solidarity is the Political Version of Love: Panel

July 2nd, 2025

In collaboration with the Montreal Chapter of Independent Jewish Voices, we hosted a conversation with Rebecca Vilkomerson and Rabbi Alissa Wise, both former executives at Jewish Voice for Peace. In addition, Alissa Wise founded Rabbis for Ceasefire. They were touring as part of the launch of their new book *Solidarity is the Political Version of Love*, which examines movement-building practices over 10 years of growth at JVP.

The event took place in the Rangshala, and featured a panel discussion, a musical performance, and a poetry reading.

BOOK TALK & PANEL, POETRY & SONG

SOLIDARITY IS THE POLITICAL VERSION OF LOVE:
Lessons From Jewish Anti-Zionist Organizing

07.02.25 | 7PM
Teesri Duniya Theatre
251 Pine Ave W
Montreal, Quebec

Authors Rebecca Vilkomerson and Rabbi Alissa Wise in conversation with

Aladeen Tawfeek
Theatre activist

Sophie El-Assad
Visual artist and theater practitioner

Sam Shalabi
Musician

Hiba Sleiman
Poet

Sarah Bolvin
LJ, Moderator

  **Teesri Duniya THEATRE** solidaritylovebook.com

Panelists

- Rebecca Vilkomerson
- Alissa Wise
- Aladeen Tawfeek
- Sophie El Assad

Musician: Osama Shalabi

Poet: Hiba Sleiman





Teesri Duniya Theatre Presents
Fireworks Play Development Program
Live Reading



9 Writers, 10 Actors, 4 Directors

May 21st, May 22nd, May 23rd at 7:00PM
At Rangshala (251 Avenue des Pins Ouest)

Fireworks

The Fireworks Playwrights' Mentorship Program is a 6-month playwriting intensive, lead by dramaturge Vishesh Abeyratne, where writers develop new scripts from the idea stage into a complete first draft. This May, the cohort showcased their new scripts-in-progress in front of a live audience.

2024-2025 Cohort

- **Rachel Ranaud** - Try Harder: A Suicidal Puppet Tradgedy
- **Lily Chang** - Fight Flight Freeze
- **Sabah Surat** - On the Other Edge of the World
- **Umaia Perlin** - Kind
- **Hazem Gaith** - Iced Oranges
- **Hiba Sleiman** - Just Landed
- **Alice Siregar** - An Uncomfortable Dinner Party
- **Anna Morreale** - Dylan's Song
- **Elly Pond** - At Our Feet

Directors

- Chelsea Dab Hilke
- Rinchen Dolma
- Laurie Dumont Bal
- Perna Nehta

Actors

- Cyndy Bastien
- Salim Benkirane
- Dalia Charafeddine
- Christopher de Varennes
- Niyayesh Gholestani
- Hwaan Han
- Kritika Khanna
- Ahmed Mokdad
- Anna Morreale
- Elly Pond
- Corbeau Sandoval
- Alice Siregar
- Noah Singer



Rangshala and Partners

In addition to hosting our own events, we welcomed more than 30 partner organizations into our spaces, supporting a wide range of activities. From musical performances to rollerblading dance workshops, we offered affordable tech packages and venues - including the Rangshala, the Chapel, and the backyard theatre - for non-profit groups to come together, share their art, express ideas, and spread positive messages.

Musicians for Palestine



Black Theatre Workshop



Anowara Dance Collective

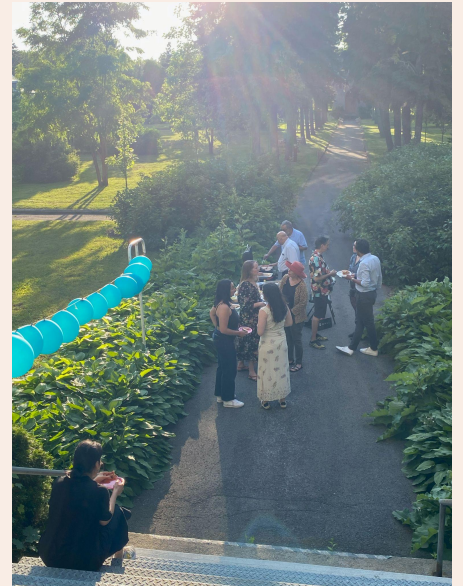


Montreal Serai



Season Wrap Party!

June 20th, 2025



THANK YOU

We are deeply grateful to the artists, facilitators, volunteers, donors, and sponsors who made this season possible. Your support and belief in our mission allow us to continue producing politically and socially engaged work. Thank you for another fantastic season - and here's to the important work still ahead!

- The Teesri Duniya Theatre Team



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