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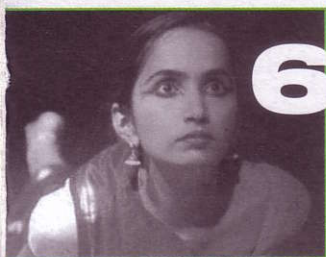
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Raising Other Voices In The Theatre Of The Giant

Rahul Varma's editorial argues the pressing need for art and artists to engage the public in critical debate on world events.



Dancing with Conviction: An Interview with Aparna Sindhoor

Ken McDonough speaks with Bharatanatyam dancer Aparna Sindhoor about the challenges of using traditional dance to address contemporary concerns.



A Path With No Moccasins: Embodiment as a Healing Process

Shelley Scott looks at the healing function of embodiment in Shirley Cheechoo's solo performance of "A Path with No Moccasins."



Leaning Towers and Golden Keys: The Irondale Ensemble in Nova Scotia

Sue Leblanc-Crawford looks at the impact of the disbanding of the Nova Scotia Arts Council and the response of Halifax-based Irondale Ensemble.



Plugged into History: Celebrating the Work of John McGrath

Maria DiCenzo reports on the Spring 2002 conference on the work of John McGrath in the wake of his untimely death in January of 2002.

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